

A Madame Ida Kallin.

N. KOTCHETOFF.

VALSES MINIATURES

Op. 31.

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| N ^o 1. | Valse mélancolique . | 25 c. |
| „ 2. | Ländler. Valse . . . | 40 „ |
| „ 3. | Valse élégiaque. . . | 40 „ |
| „ 4. | Idée fixe. Valse. . . | 25 „ |
| „ 5. | Valse-étude. | 40 „ |
| „ 6. | Au village. Valse. . | <u>40 „</u> |

Anführungsrecht vorbehalten.



Propriété de l'éditeur

P. Jurgenson à Moscou.

Commissionnaire de la Chapelle de la Cour, de la Société Impériale
Musicale Russe et du Conservatoire de Moscou.

St.-Petersbourg chez J. Jurgenson.

Varsovie & Kiew, chez L. Idzikowski.

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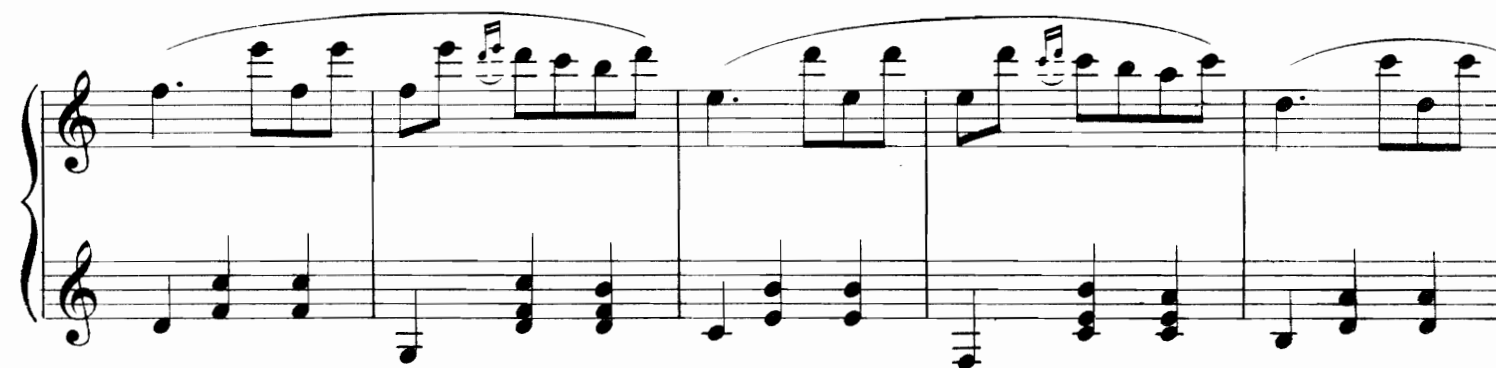
№ 6. Au village Valse.

N. KOTCHETOFF. Op. 31.

Allegro con brio.

Piano.

The musical score is written for piano and consists of five systems. The first system begins with a forte (*f*) dynamic. The second system continues the melody and accompaniment. The third system introduces a piano (*p*) dynamic. The fourth system features a melodic line in the right hand and a bass line in the left hand. The fifth system ends with a forte (*f*) dynamic. The score is written for piano and includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and dynamic markings.





First system of musical notation. The treble staff features a melodic line with a triplet of eighth notes marked with a '3' and a fermata. The bass staff provides harmonic support with chords. A repeat sign is present, followed by a dynamic marking of *mf* (mezzo-forte).



Second system of musical notation. The treble staff contains sustained chords, while the bass staff has a moving eighth-note line. A dynamic marking of *p cresc.* (piano crescendo) is indicated.



Third system of musical notation. The treble staff shows chords with some melodic movement. The bass staff has a steady eighth-note accompaniment. Dynamic markings of *f* (forte) and *ff* (fortissimo) are present.



Fourth system of musical notation. Both staves feature dense, sustained chords, creating a rich harmonic texture.



Fifth system of musical notation. The treble staff has chords with some melodic fragments, while the bass staff continues with a moving eighth-note line. A dynamic marking of *f* (forte) is shown.

Compositions russes pour Piano à 2 mains.

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